

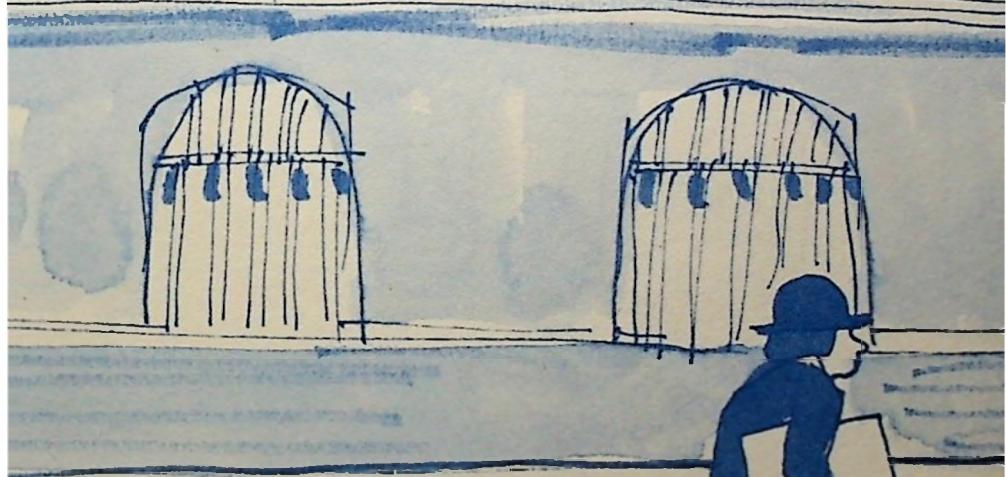
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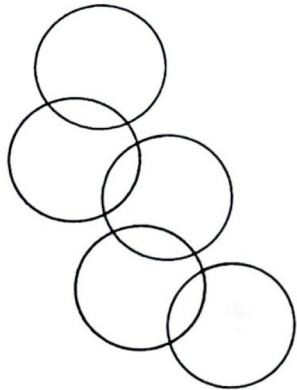


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Doug Kuegler 84





Dutch Treat Club
1984





His Honor, Mayor Koch autographing the Dong Kingman rose with the assistance



Dutch Treat Club

1905-1984
Seventy-Eighth Anniversary

For members and their guests
on the occasion
of the Annual Dinner.

The Baroque Suite
of the Plaza Hotel
New York City
May 14, 1984

of member Isaac Asimov.



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Lovely singer, Georgia McEver, and Cornell Capa, president of the International Center of Photography, display their medals.



To Our Gold Medalist!

Dutch Treat Club Gold Medals symbolize creative excellence, awarded to either members or non-members. If there were Olympics in the world of creative arts, then the DTC has had outstanding medalists, and has innumerable members who are future competitors for equal honors. So many so that non-member awards are all but a thing of the past.

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Tonight, we honor Douglas Watt! Preeminent as a drama critic, he is also a preeminent member of the Club. His contributions to the Entertainment Committee, luncheons and banquets, have been the backbone of many programs. (The Editors must throw a bouquet to Doug's wife, Ethel, at this moment for *her* contributions.)

But Douglas Watt as a drama critic truly deserves our attention. It is difficult to comprehend the depth of his knowledge of the theater—one could accuse him of having the latest computer in his head. It's also fun to ask him a question. He frowns a bit, hands in his pockets, then, if yours is an amusing query, his face lights up with a wonderful grin, and you get your answer.

A toast to Doug Watt in champagne! What else do they drink, on and off Broadway! —*The Editors*

Debbie Shapiro, the major singing star of the Broadway musical *Zorba*, with Doug Watt, before her wonderful performance for us.





A Word From The Pres!

Members of the Dutch Treat Club have always been Olympian. To you that might sound like we are a bunch of Tarzans but to a high class aesthete like myself, it means we are "superior to mundane affairs and have a majestic manner." If you don't fall for that, look it up in *The American Heritage Dictionary* which happens to have been edited by our beloved member Bill Morris. Those are his very own words.

Way back in 776 B.C. when the Greeks started to celebrate the affair, I'll admit there were a lot of strenuous

Dr. William T. (Bill) Foley talks with U. S. Congressman Bill Green after the latter's lively and informative talk February 14th.



games like ten round bouts between a man and a lion. In fact it took a long while for the contestants to recuperate and heal, so the games were held every four years. But the Olympics were not all athletic: there were also contests of "choral poetry and aesthetic posture." There's much of that going on now although rock music is bringing it back. It meant that a bunch of Greeks came out in togas to recite and sing while going through the appropriate motions. Like Elvis did. The one who did the best won an Olympian medal. Just like we give Dutch Treat Club Medals every Tuesday.

Anyway, I still suggest that we Dutch Treaters with our canes and heart-pacers are pretty "superior to mundane affairs" and as we sit around our Tuesday luncheon tables we have "a majestic manner," as Olympian as we can be. So now that the world is on the brink of disaster with everyone aiming atomic bombs at each other, I think there should be less violence in Olympic contests—that we should bring back some of the old grace and asthetics of the past.

Not many of us have the extraordinary stamina that Lowell Thomas had as he skied the Headwall in his eighties, but maybe Emery Davis could race up Park Avenue every Tuesday noon with a torch and light the casserole at the Union Club dining room. Then we could make a contest of being "majestic and assuming aesthetic postures," instead of just taking it for granted.

Meanwhile until the world accepts attributes like ours as being Olympic, and stresses violence and endurance alone, we cultists of beauty and good taste and the arts, bow to those who represent the vulgar contests of physical exhibitions and wish them (particularly those representing the U.S.A.) the very best of luck.

Dutch Treat Olympics

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This year is 1984, a number which is divisible by four. (Take my word for it and don't try to work it out. Only a sober Dutch Treater can do division, and who has ever seen a Dutch Treater sober?) This means it is time for the Dutch Treat Olympics, and all our Dutch Treaters are in training.

A few weeks ago, Emery Davis arrived with the news that in the outside world there is also a form of Olympics, but we indignantly refused to believe him. Emery is an inveterate rumor-monger, so much so in fact that he had his contact lenses fitted for him by an inveterinarian.

What made Emery's story seem particularly ridiculous was that he described the hundred-metre dash as being carried through with no purpose. We kept asking, "But what were they running *for*? What was there at the goal-line worth the effort?" Emery didn't know.

We Dutch Treaters, however, when we indulge in the six-yard dash, invariably do it in the direction of the bar. We call it the "dash of bitters" and the goal of all our DTs is to live up to those initials.

Who can forget that glorious year when the champagne bottle popped like a pistol-shot and the DTers, one

After giving a most revealing talk on Russia, member Harrison E. Salisbury is congratulated by fellow member Carl Erbe.





and all, lunged for the bar in a glorious melee? For a while, the judges called it a fifteen-way tie, but when the photograph was developed, there was Ed Herlihy in the lead by half a tongue. He was promptly crowned with a beer bottle, but recovered in time for the banquet.

It was during that same Olympics that Isaac Asimov did not enter the dash of bitters. There was some talk of black-ball him in retrospect, but he explained that he was training for the triple-gluttathlon and needed a clear head.

In fact, our good IA was viewed with a certain awe for since we changed our venue to the venerable Union Club, the entries in the glutathalon have rather fallen off for reasons of indigestibility. Asimov, of course, was the defending champion and was expected to finish his main course first even though, vaingloriously, he allowed Ray Fox the handicap of one gulp and a lick of the fork. When he finished first, and the judge held up the plate to display the mirror finish, a patter of applause heralded the fastest-and-completest, and when a study of the table showed that Asimov had also lifted Al Hague's roll even as the latter's fingers closed upon it, the patter became an ovation.

Once again Asimov had won the triple glutathalon-crown as the fastest, completest, and crookedest. Only Hague did not applaud for he had just given his fingers a nasty bite under the impression they were holding a roll.

As usual, Herb Graff was the only entry in the talkathon that day. Before being crowned with a wreath of intertwined phonograph needles, he consented to give a fifteen-minute demonstration in which he dropped (and broke) no less than twenty-two famous names in Show Business Past, including the every-popular Mae Bush. For an encore, he gave a fifteen-minute reminiscence of East New York. In each monolog, he managed to speak fast enough to squeeze the fifteen minutes into ten.

Lanny Ross, the Club's Spirit of Christmas, leads members and guests in singing at The Second Day of Christmas Party he staged.

During the demonstration, our beloved president, Eric Sloane, volunteered to take the part of Cospitus Interrup-tus. He managed to insert one and one-fifth words into the interior of a Graffian sentence. Herb's haughty stare and the manner in which he rolled over Eric and dropped a name on his forehead elicited a murmur of admiration from all. Fortunately, Eric recovered in time for the banquet.

Of course, we all waited for the highlight of the Games, the No-Holds-Barred Emergency Entertainment.

What a sight it was. Walter Frese arose, with a solemn look on his face and made the obligatory announcement that the singer of the day had been unable to arrive owing to a suddenly conflicting engagement she had managed to make at the last moment. We all held our breath, as Walter, staring from side to side, suddenly called out, "Have we any volunteers?"

At once, at one end of the room, Emery Davis arose, clarinet in hand, struggling to remember how the various pieces fit together. At the other end of the room, Lanny Ross jumped slowly to his feet, repeating the words of a Swedish ballad under his breath. Sandy Green leaped for the piano, and began a prolonged search for middle-C.

But we never did find out who won for, as it happened, the room emptied. No one has ever figured out why, but year after year the No-Holds-Barred Emergency Entertainment competition is the only item that produces a faster from-a-cold-start sprint than does the dash of bitters to the bar.

This year, for that same competition, there is a rumor that Isaac Asimov plans to make use of his famous rendition of the four stanzas of the *Star-Spangled Banner*, each in its own, different key, and we expect, that as a tribute to the ever-popular I.A., the room will be emptied in record time. —Isaac Asimov

On a Tuesday that featured two entertainers, both captivating, Heather Spears leads off with a medley of popular songs.





Olympic Fever

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While the Olympic Games take place every four years, aside from trials and qualifications, The Dutch Treat Club meets forty times a year, aside from its trials and tribulations.

In the spirit of Olympian achievements, the following members of the DTC have qualified for awards in their respective events:

Running Broad Jump: Eric Sloane, Club President, for his soaring trips from Santa Fe to the Union Club, a two thousand mile broad jump.

Standing Broad Jump: Jock Lawrence, who lives across the street, a standing broad jump, when the traffic light is green.

Hop, Skip and Jump: Sam Lawrence for his effective moves from Wilton, Conn. to attend all meetings, a hop, skip and jump that takes its tolls.

Pole Vault: Douglas Watt, tallest member, who can review a Broadway play sitting behind a lady with a high

Lanny Ross, after receiving the Club's highest award at the 1983 Banquet, examines his Gold Medal, as Ed Herlihy looks on.

hat and give us his personal pole in the Daily News, a pole vault of distinction.

Discuss Throw: Emery Davis, Entertainment Committee man, who can enter a discussion with an answer before the question has been asked, a discuss throw speakers are unable to duck.

Podium Relay Race (unsanctioned): Good at passing the mike; Eric Sloane, Walter Prese, Isaac Asimov and anchor man Walter Cronkite, not to be confused with the Podium Delay Race.

Hammer Throw: Victor Hammer, hands down, and at which he bows to no one.

Dash Man: Ray Fox, youngest member of the Entertainment Committee, for fastest to the tape, good on the turns, a dash man who does it all without ties.

General Achievement Awards: Most members who are more interested in printing than in sprinting.

And a Special Award: Harry Steeger as coach and trainer! —Lanny Ross



BLATTNER



Dutch Treaters Flying High – To Olympics Drinking Finals

By HENRY LEE

LOS ANGELES, May 14 (Special) — With oxygen tanks and ambulances on hand, Olympics officials are waiting anxiously at Los Angeles Airport tonight to greet the Dutch Treat drinking team flying direct from their annual banquet at The Plaza Hotel in New York.

The DTers are entered in the new Olympic event known as AC (Alcoholic Consumption), and A.A. Srockelhurst, AC chairman, told reporters:

"I'm afraid they may lose their fight in the gym—I mean in the banquet hall."

However, DTC president Eric Sloane phoned ahead to

reassure officials that the banquet is merely a training session for his two-fisted drinkers. As of his call, the only casualty of the evening, he reported, is a Plaza bartender who collapsed from overwork.

Coach Sloane did inject one sobering note when he lodged an official protest that bourbon, the native American drink, had been omitted from the competitions.

"I consider that an affront to the dignity of the American drinking man," he said.

In higher spirits, he predicted at least two gold medals, plus many a gallant hangover, for his team.

"I am confident that we will beat all topers at their own poison—the Russians at vodka, the British at Scotch, Forsberg's Fearless Swedes at aquavit, anyone in the world at gin martinis," he said.

"After all, we are not known as the DTs for nothing!"

Vivacious Georgia McEver singing
for us with obvious charm.



Harry Steeger, Chairman
of the Speaker's Committee,
has a pleasant moment with
Kirsti Carnahan and Lon Hoyt
of the musical *Babes*.





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Temporarily sprung
from the filming of *Fame*,
Al Hague and fellow members
Bob Lissauer and Lanny Ross
greet a Tuesday guest.



Yvonne Halsman, widow
of the famous DTC member
Philippe Halsman, chats with
Chen Chi, after her slide show
of Philippe's work.

Special DTC Medalist

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Our beloved member, Ben Lucien Burman, is the winner of a DTC Olympics Medal in the small animal classes, more commonly known as "Catfish Bend" critters. In addition, Ben Lucien was honored this year with a bronze plaque at Catfish Bend by various Louisiana and Mississippi River organizations, as pictured.

Not content to rest on these laurels, Ben Lucien has shifted his love and attention from small animals to the largest of land mammals, elephants! He will tell you that they are the smartest mammals in the world, just slightly more so than he. And if you could see him atop one of his favorite pachyderms, you would know his love for them has nothing to do with intimidation!



Secretary-Treasurer's Report



The five intertwined rings, symbol of the Olympic games, may represent victory of the *complete* athlete who excels in the five-event pentathlon: the broad jump, javelin throw, *stade* dash (length of the stadium track, 200 yards), discuss throw and wrestling.

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Those five interlocking rings could also symbolize the excellence of the five main activities of the *complete* Dutch Treat Club. First and most important is the weekly luncheons where our Den Mother, Eleanor O'Connor, greets everyone at the door for a Union Club fee and records attendance, and where the Speaker's Committee Co-Chairmen Steeger and Hagedorn and the Entertainment Committee of Fox, Davis, Ross and Watt, aided by influential and conscientious procurers, produce enjoyable programs. The second activity is The Dinner, a considerable undertaking, mechanics of which are presided over by Sam Lawrence and enlivened by the efforts of the Entertainment Committee. The third ring is The Book, which for fourteen years has been produced by Sam Lawrence and his Committee, with choice contributions by talented DTC cartoonists, writers, photographers, and graphic artists. The Auction is the fourth ring, under the wing of our celebrated artist president Eric Sloane and gavel-banging auctioneer, musician Emery Davis, who wheedles higher bids from willing bargain hunters. The

fifth ring is behind the scenes, a tedious job of record keeping and delinquent dunning by your Secretary-Treasurer's wonder secretary, Mary Makras.

Overseeing the efforts of various participants in these rings is the Board of Governors which serves as umpire, supporter, coach, and critic during its monthly dinner orgies (a belief to be encouraged). Weighty matters are discussed and sometimes solved, including selection of the annual medal recipient, worthy candidates for membership (thirteen elected this year), and how to cope with Meyer Davis' little boy, a frustrated balloonist, who ignites paper cookie wrappers to float to the ceiling of the Stratford Suite in the Algonquin. One Governor, Frank Farrell, has moved on to greener pastures and distinguished John Alexander of the Metropolitan Opera Company was welcomed to the Board.

Although this is Orwell's 1984, we fortunately have no big brother who monitors our every move but we do keep a record of those attendees who do and do not faithfully attend luncheons to enjoy the companionship of their peers in our stimulating world of communication and culture rather than just to hear certain special speakers. We salute the doers!

One of America's favorites, and known as A Singer's Singer,
Mary Mayo performs for the Club at last year's Annual Banquet.





Tuesday Luncheons

Co-Chairmen Harry Steeger and Charles Hagedorn of the Entertainment Committee throughout the year provided speakers of interest and stature. Helping with the programs was an active group of committee members: Joe Culligan, Ward Byron, Joe Coggins, Nat Goldstein, Bob O'Brien, Sadler Hayes and Bob Keedick.

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And entertainment, of course! Reeling off their names instantly brings to mind that wonderful Abbott and Costello baseball routine. "Who's on first, What's on second, and I Don't Know Who's on third." Watt, Fox and Davis – Doug, Ray and Emery – did it all again, with able backstopping by Robert Merrill, Lanny Ross, John Alexander and the rest of the team.

After lovely Christine Andreas and Dick Lombard of *On Your Toes*, and Police Commissioner Robert J. McGuire, appeared March 29th, 1983, the programs have featured:

April 5: Vivacious singer Jody Ebling, with Keith Ingham at the piano; member Robin Moore with a memorable first-hand account of Nazi Gestapo officer, Klaus Barbie.

April 12: Another of Herb Graff's special "Tuesday Af-

Clifton Daniel, former Managing Editor of *The New York Times*, chats with member and Governor of the Club, Ernie Heyn.



ternoon at the Movies," with film excerpts of Bill Stelling, Lanny Ross and handsome Harry Steeger.

April 19: Pretty, talented Armella Penta, with Al Barr as accompanist; wit and humor from member Woody Broun.

April 26: Wonderful entertainment by Georgia McEver, Paul Trueblood pianist; Yvonne Halsman, widow of famous D'Ter Philippe Halsman, shows slides of his photographs, with amusing anecdotes of many celebrities. She's introduced by Cornell Capa, president of the International Center of Photography.

May 3: Jeff Olmstead is our Tuesday singer; Clifton Daniel speaks of cabbages and Kings he met as a foreign correspondent.

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May 10: Pianist Jonathon King is a rare treat; Abe S. Hoppenstein, Consul General for South Africa, talks on The Conflict Within Africa.

May 16, Annual Banquet: We honor member Lanny Ross with the Club's Gold Medal. Wonderful entertainment with Earl Wrightson and Lois Hunt, magician Gerry Mitchell, Mary Mayo and our irrepressible member, Ed Herlihy.

May 24: Entertainment! A class act of singer(?) Isaac Asimov, accompanied by Famer, Al Hague; Colonel John Cottell winds up the last luncheon of the season with under-the-rose reflections on espionage.

May 31 through September 27: Isaac Asimov and Lanny Ross preside over the Summer luncheons at Sardi's. Attendance is good.

October 4: Joanna Simon, New York City Opera mezzo soprano, starts the new season with a flair; and we have yet another wonderful talk by member Harrison E. Salisbury on the current situation in Russia.

Lovely, talented Christine Andreas of *On Your Toes* receives a special hug from member Paul Sorvino as they pose for Charlie Hagedorn.

October 11: Steve Pudenz and Mary K. Dean of the off-Broadway musical satire *Dick Deterred*; DTer Cleveland Amory brings to life his work with The Fund For Animals, of which he is founder and president.

October 18: Once again we are entertained by Jeff Olmstead, composer, pianist and singer; Denis Cordner, Australian Consul General in N.Y., on the down-under joy at winning the America's Cup.

October 25: Soprano Natalie Costa, Aldonza in the national tour of *Man of La Mancha*, accompanied by Roger Leonard; Richard Ravitch, ex-Chairman of the MTA, gives the low-down on our city transportation.

November 1: Debbie Shapiro of Broadway's *Zorba* is a knockout, with Mark Shairman at the piano; State Senator Roy Goodman talks on The Joys and Sorrows of Government and Politics.

November 15: Neal Arluck gives a witty program of comic songs, accompanied by Woody Regan; Judge Millard L. Midonick discusses his celebrated "Rothko Case."

November 22: Popular singer, Norma French is a hit, David Benedick at the piano; Captain Bengt Lander, M.D. of the Swedish Air Force, talks about the international organization, The Brotherhood of Man.

November 29: Enjoyable entertainment by our own resident pianist, Al Simon; James Reston, Jr. talks on American Heroes/Villains.

December 6: Brian Gari, composer and pianist, is a DTC favorite; Jim Donaldson and Richard Ellis present remarkable films on sperm whales, narrated by member Walter Cronkite.

December 13: Lanny Ross, with his magical voice, fills in

C. Edward Acker, president of Pan Am, is pictured here after his luncheon talk on the revitalization of that giant airline.





for a missing songstress; Morton Gottlieb takes us behind the scenes of his exciting *Life in the Theater*.

December 27: The "Second Day of Christmas" Family Party, put on by Lanny Ross, with Abril Lamarque, George Lott and a wonderful supporting cast.

January 10, 1984: Al Simon, Emery Davis and Lanny Ross do an in-house performance; Drew Middleton of the New York Times talks on The Balance of Power in the Middle East.

January 17: Robert McDuffie, concert violinist and a 19-year-old virtuoso, gives a superb performance, accompanied by Denis Dahlgren; C. Edward Acker, president of Pan Am, looks to the future of his corporation.

January 24: Kirsti Carnahan and Lon Hoyt, babies from the musical *Baby*, Gordon Twist as accompanist; we hear from Hugh Mulligan, just back from Beirut and the Bob Hope Christmas Show.

January 31: Ann Johnson and Terry Quinn in a medley of songs from *Second Chance*, she the star, he the author of the book, lyrics and music; George Gallup III, following family traditions, addresses himself to the Presidential race of '84.

February 7: A very special program, led by showman Alexander H. Cohen, producer of the Tony Awards, with Patricia Schuman, one of the Carmens in Cohen's production of *La Tragedie de Carmen* at the Lincoln Center. Walk-on, John Alexander, was a surprising substitute tenor, Roger Cantrell at the piano.

February 14: John Alexander returns for a solo engagement at the Club, with Severing Rothfuss as accompanist; popular U.S. Congressman Bill Green gives an amusing, meaningful talk.

February 21: In-house entertainment with Robert Monet

Robin Moore poses with his lovely wife Mary Olga, after an "Under the Rose" report on Klaus Barbie, "The Butcher of Lyon"

singing, and Al Simon at the piano; president of the Intrepid Museum, James Ean, describes this extraordinary addition to the NYC scene, and invites us all as his guests.

February 28: We are blessed with two entertainers who are magnificent – singer Heather Spears, and comedienne-singer Mara Danginger, pianist Niel Wolfe; our own Doug Watt, eminent drama critic of The Daily News, discusses What's Wrong with the Broadway Theater?

March 6: Lovely young Amy Hersh plays the flute, with talented Aaron Shott as accompanist; Ben Weiner gives us an unusual insight into the world of corporate/political intelligence gathering.

March 13: We enjoy the jazz and theater music of Jimmy Roberts, composer and pianist; Dr. Frank Rauscher speaks on How We Are Winning the War Against Cancer.

March 20: Art expert and historian Lord Crathorne gives a most enlightening talk on The Fabulous Palace of Westminster, with excellent slides and tapes. A special treat!

March 27: His Honor, Mayor Edward I. Koch once again graces us with his presence, fielding a barrage of questions with humor while showing a deep love and understanding of New York City and its people.

Newly elected a Governor, John Alexander beams after his impromptu performance with lovely mezzo-soprano Patricia Schuman.



Lanny Ross, Emery Davis and Ed Herlihy review a skit by Lanny before the Dutch Treat Second Day of Christmas Party.



Former Art Director
of *The Reader's Digest*
Bob Blatner telling one of his
jokes to distinguished
member, Milton Caniff.



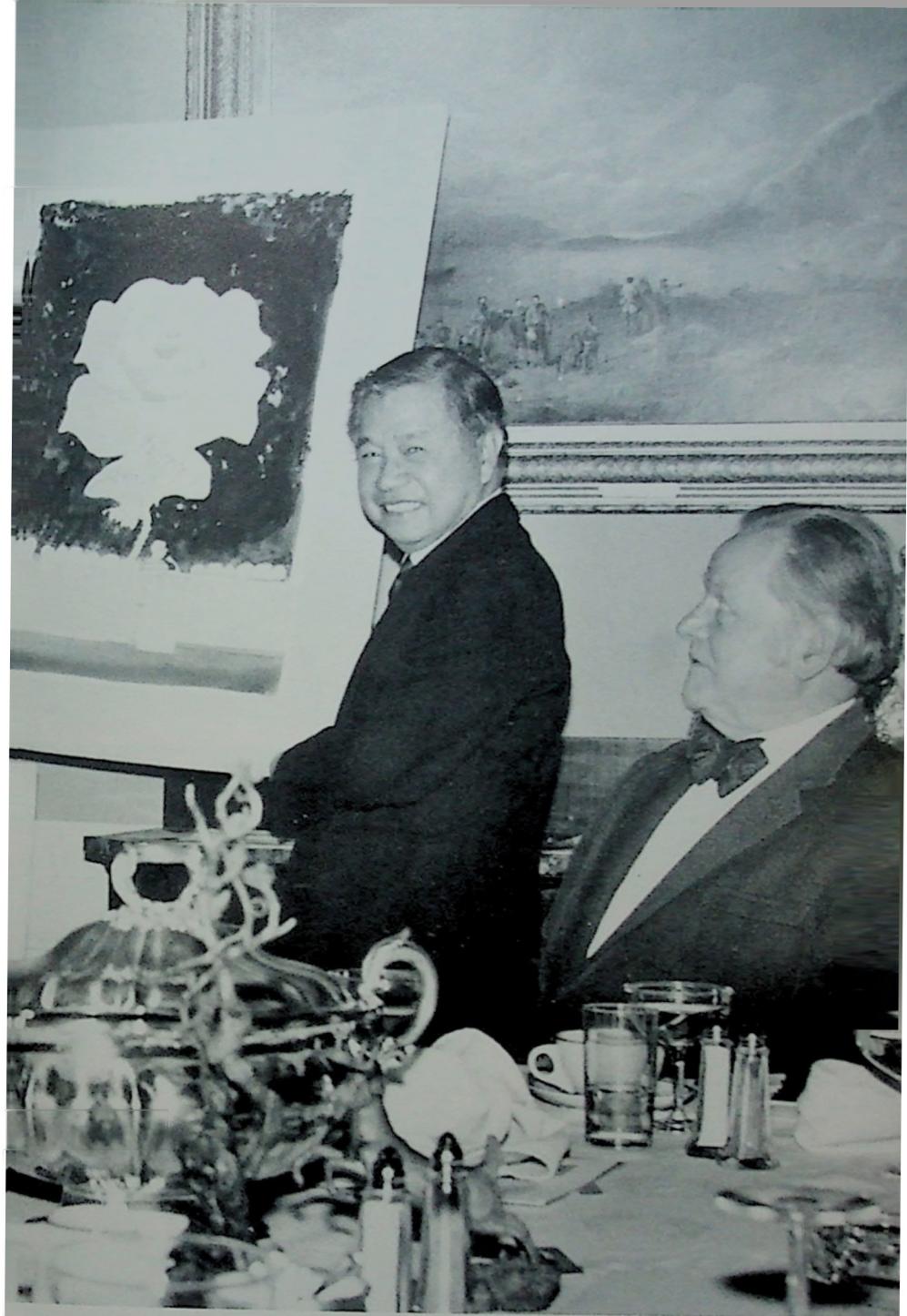


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Den Mother Eleanor O'Connor helps Dong Kingman present the Club his painted



rose, symbol of "Sub Rosa" protection for speakers.





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Lovely Darla Hill,
formerly of *Chorus Line*, with
Bryan Gari as accompanist
and DTC member Ray Fox.



After speaking on The Joys and
Sorrows of Government and Politics,
State Senator Roy Goodman
relaxes with members
Robert Merrill and Ed Herlihy.

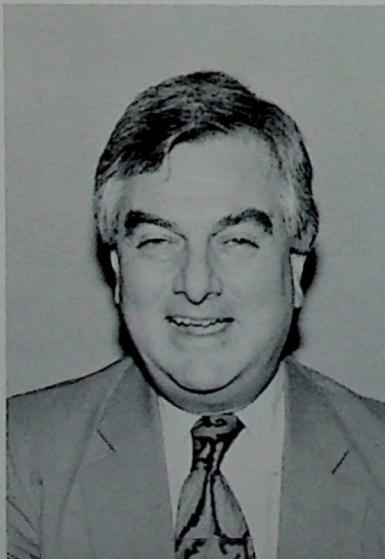


Richard Ellis

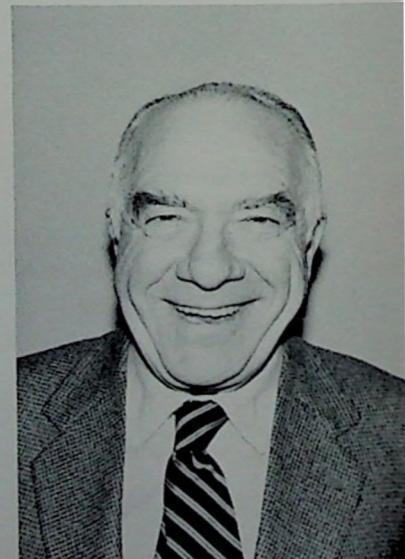
New Members, 1983-1984

Fifty years ago ninety percent of our new members lived within three miles of where the DTC held its luncheons.

Paul Gottlieb



Oscar Dystel





John R. McCarthy



Dong Kingman, Jr.

Today, before we can tell a new member that he is indeed a new member, he's unavailable in Egypt, or at the South Pole or somewhere. It drives our resident lens wizard, Charles Hagedorn, bonkers. So, with no apologies to or for the missing, here's a gallery of those he caught.



Jack L.Terraciano



Kevin Hickory



Club President Eric Sloane exercises the rights of his office to ham it up with the glorious mezzo-soprano of the N. Y. Opera, Joanna Simon.

Officers and Governors

Eric Sloane, President

Walter Cronkite, Vice President

John T. Lawrence, Vice President

Walter Frese, Secretary-Treasurer

William Morris, President Emeritus

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Board of Governors

John Alexander

Isaac Asimov

Emery Davis

Franklin S. Forsberg

Ray Errol Fox

Gerald Dickler

Charles G. Hagedorn

Albert M. Hague

Ernest V. Heyn

Jack R. Howard

Robert Keedick

Lanny Ross

Eric Sloane

Henry Steeger

Bradbury Thompson

Douglas Watt

Roger C. Whitman

Dutch
Treat
Club's

1981
OLYMPIC
TRIALS

55 GIN RUMMY
BACKGAMMON
& 7 CARD STUD

101

Whitney Dawson

Membership



52

George Abbott
Theatrical Producer, 1943
1270 Avenue of the Americas
New York 10020
JU 2-0600

Russell Barnet Aitken
Explorer, 1979
990 Fifth Avenue, New York 10021

Richard S. Aldrich
Diplomat, 1947
1324 Richmond Road
Williamsburg, Va. 23185

John Alexander
Singer, 1964
Apt. 5E
50 W. 67th Street, New York 10023
580-7405

C. Edmonds Allen
Newspaperman, 1957
405 E. 54th Street, New York 10022

John M. Allen
Sr. Staff Editor, 1971
Reader's Digest
Pleasantville, N.Y. 10570
914, RO 9-7000

Cleveland Amory
Author, 1952
140 W. 57th Street, New York 10019
PL 7-3425

Richard W. Anthony
Writer, 1961
Union Pacific Corp.
345 Park Avenue, New York 10022
418-7800

Robert Armbruster
Musician, 1926
12233 Shetland Lane
Los Angeles, Calif. 90049

Stanley Arnold
Author, Speaker, 1969
1900 E. Taquitz McCallum Way
Palm Springs, Calif. 92262

Anderson Ashburn
Editor, 1974
McGraw-Hill, Inc.
1221 Avenue of the Americas
New York 10020
997-1221

Lawrence P. Ashmead
Editor, 1971
2 Sutton Place South
New York 10022

Isaac Asimov
Author, 1971
10 W. 66th Street, New York 10023
362-1564



Jack Beaudouin
Editor, 1968
392 Greenley Road
New Canaan, Conn. 06840
203, 966-3304

Ralph Bellamy
Actor, 1947
8173 Mulholland Terrace
Los Angeles, Calif. 90046

Albert Benjamin
Writer, 1938
40 Old Farm Road-Bellair
Charlottesville, Va. 22901
804, 295-7724

Frank C. Bensing
Portrait Painter, 1955
4069 MacEachen Boulevard
Sarasota, Fla. 33583

Burton Bernstein
Writer, 1980
Wewaka Brook Road
Bridgewater, Conn. 06752
203, 355-0409

Leonard Bianco
Designer, Painter, 1980
Bianco Co.
330 E. 39th Street, New York 10016
687-7050

Robert H. Blattner
Art Director, 1965
Loch Lane
Port Chester, N.Y. 10573
914, WE 9-9388

Richard Boehm
Literary Agent, 1971
737 Park Avenue, New York 10021
734-7557

Ward Botsford
Producer, 1983
Caedmon
1995 Broadway, New York 10023
580-3400

William W. Brill
Art Collector, 1983
110 Washington Place, New York 10014
242-8515

Heywood Hale Broun
53
Sportscaster, 1974
35 West 81st Street
New York 10024
TR 7-8872



David Brown
Director-Producer, 1977
1 West 81st Street, New York 10024

Robert U. Brown
Editor, 1945
Editor & Publisher
575 Lexington Avenue, New York 10022
PL 2-7050

Charles F. Brush
Archaeologist, 1980
360 E. 72nd Street, Suite B 211
New York 10021

Bernard Brussel-Smith
Artist, 1963
328 Cherry Street
Bedford Hills, N.Y. 10507
914, 232-3384

Sam Bryan
Director, 1975
International Film Foundation
200 West 72nd Street, New York 10023
580-1111

William E. Buckley
Publisher, 1952
151 Seaview Avenue
Palm Beach, Fla. 33480
305, 655-9282

Ben Lucien Burman
Writer, 1959
Fifth Avenue Hotel, Suite 1212A
24 Fifth Avenue, New York 10011
254-1300

Selig S. Burrows
Producer, 1966,
514 W. 49th Street, New York 10019
JU 6-0400

E. A. Butler
Consultant, 1970
P.O. Box 598
Glens Falls, N.Y. 12801

John F. Butler
Writer, 1980
850 Park Avenue, New York 10021
288-9251

Ward Byron
Writer, Producer, Director, 1979
200 Ridge Road
Douglaston, N.Y. 11363
229-3949



James Cagney
Producer, Actor, 1944
c/o Robert D. Weesner
7805 Sunset Boulevard
Los Angeles, Calif. 90046

Dave Camerer
Writer, 1955
108 Parish Road S.
New Canaan, Conn. 06840
203, 966-3494

Cass Canfield, Sr.
Publisher, 1939
Harper & Row
10 E. 53rd Street, New York 10022
593-7000

Milton Caniff
Cartoonist, 1966
33 E. 45th Street, New York 10017

John Caples
Author, 1973
35 Park Avenue, New York 10016

Elliott Caplin
Newspaperman, 1962
60 East 42nd Street, New York 10017
MU 7-6930

John Mack Carter
Editor, 1966
Good Housekeeping
959 Eighth Avenue, New York 10019
267-7300

Don Causey
Editor, 1980
220 W. 13th Street, New York 10011
929-7152

Peter J. Celliers
Editor, 1973
P. O. Box 3862
Grand Central Station
New York 10163

John Chamberlain
Columnist, 1963
855 North Brookvale Road
Cheshire, Conn. 06410
203, 272-8251

Joseph M. Chamberlain
Scientist, Writer, 1958
The Adler Planetarium
1300 S. Lake Shore Drive
Chicago, Ill. 60605
312, 322-0325

George Champion
Banker, Financial Writer, 1980
Wilshire Road, Round Hill Road
Greenwich, Conn. 06830
203, 869-3711

Richard Charles
Publisher, 1974
295 Central Park West
New York 10024
SU 7-8407

Chen Chi
Artist, 1971
23 Washington Square N.
New York 10011
GR 7-3689

Richard E. Cheney
Writer, Lecturer, 1981
633 Third Avenue, New York 10017
797-5600

G. Alan Chidsey
Book Designer, 1954
1 Dolphin Green
Port Washington, New York 11050

Lon Clark
55
Actor, 1966
Episcopal Actor's Guild
1 E. 29th Street, New York 10016
MU 5-2927

Joseph B. Coggins
Editor, 1978
Apt. 4-E
230 East 71st Street, New York 10021
249-6052

Robert D. Cole
Editor, 1980
Quail Road, Greenwich, Conn. 06830
203, 869-7841

Stephen Colhoun
Photographer, 1966
731 Sasco Hill Road
Southport, Conn. 06490
203, 255-4476

Charles Collingwood
Television Correspondent, 1978
47 E. 64th Street, New York 10021
249-5491

William Cooper
Producer, 1975
34 Kramer Drive
Paramus, N.J. 07652
201, 652-6037

Lewis Cotlow
Explorer, 1966
132 Lakeshire Drive
N. Palm Beach, Fla. 33408

James D. Cox
Art Expert, 1980
Grand Central Art Galleries
24 W. 57th Street, New York 10019

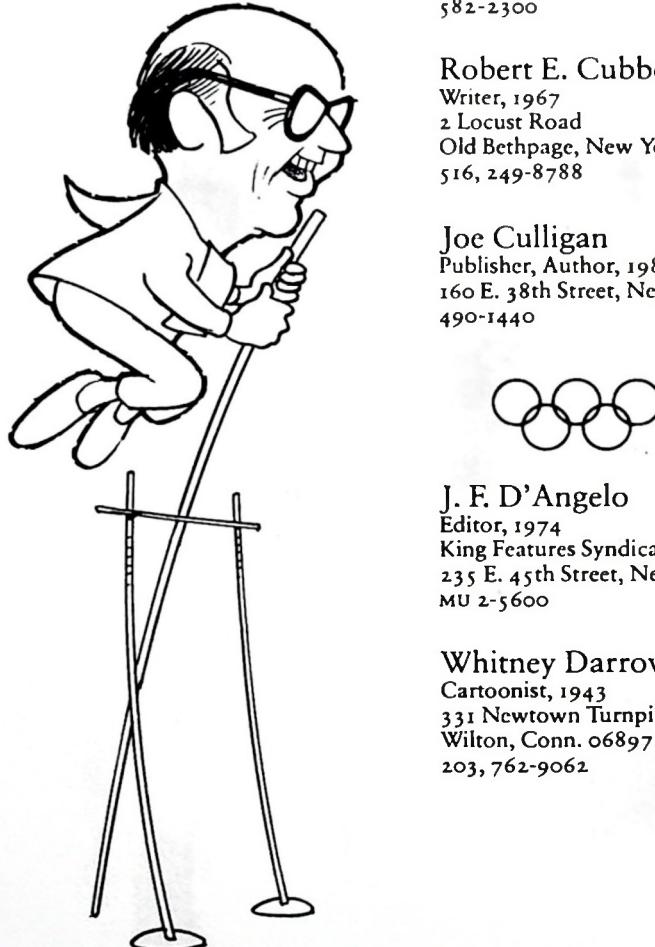
Richard E. Craig
Architectural Designer, 1973
136 E. 57th Street, New York 10022
759-1085

Edward M. Crane, Jr.
Publisher, 1960
647 Rosedale Road
Princeton, N.J. 08540
609, 921-2535

Walter Cronkite
Newscaster, 1964
Whitney Communications Corp.
Time & Life Bldg., Suite 4600
110 W. 51st Street, New York 10020
582-2300

Robert E. Cubbidge
Writer, 1967
2 Locust Road
Old Bethpage, New York 11804
516, 249-8788

Joe Culligan
Publisher, Author, 1980
160 E. 38th Street, New York 10016
490-1440



J. F. D'Angelo
Editor, 1974
King Features Syndicate
235 E. 45th Street, New York 10017
MU 2-5600

Whitney Darrow, Jr.
Cartoonist, 1943
331 Newtown Turnpike
Wilton, Conn. 06897
203, 762-9062

Emery Davis
 Conductor, 1967
 119 W. 57th Street, New York 10019
 CI 7-6161

George T. Delacorte, Jr.
 Publisher, 1961
 Lost Tree Village
 11556 Turtle Place Road
 N. Palm Beach, Fla. 33408

Thomas DeLong
 Author, 1983
 Beechrest, 51 Mill Hill Lane
 Southport, Conn. 06490

Daniel De Luce
 Newspaperman, 1956
 504 Woodcrest Court
 Boulder City, Nev. 89005

Red Dembner
 Author, 1982
 1841 Broadway, New York 10023

C. Robert Devine
 Publisher, 1969
 101 E. 69th Street, New York 10021
 734-5400

Harry Devlin
 Artist, 1954
 443 Hillside Avenue
 Mountainside, N.J. 07042
 201, 233-1280

Jefferey Devlin
 Television Producer, 1979
 75 Highland Avenue
 Westfield, N.J. 07090

Gerald Dickler
 Writer, Lawyer, 1968
 Hall, Dickler, Lawler, Kent
 and Howley
 460 Park Avenue, New York 10022
 838-4600

Stevan Dohanos
 Artist, 1949
 271 Sturges Highway
 Westport, Conn. 06880
 203, 227-9406

Lou Dorfman
 Designer, 1981
 CBS
 51 W. 52nd Street, New York 10019
 975-3228

John Dornes
 Photographer, 1975
 69 Mercer Street, New York 10012
 966-5289

William F. Draper
 Painter, 1979
 160 E. 83rd Street, New York 10028
 RE 7-2735

Robert Ducas, Jr.
 Newspaperman, 1967
 The Times of London
 201 E. 42nd Street, New York 10017
 986-9230

Don Duffy
 Art Director, 1977
 Reader's Digest
 Pleasantville, N.Y. 10570
 RO 9-7000

Donald Dunham
 Government Official, 1965
 270 Riverside Drive
 New York 10025

Robert Dunn
 Cartoonist, 1967
 King Features Syndicate
 235 E. 45th Street, New York 10017
 MU 2-5600

Oscar Dystel
Publisher, 1983
Pine Lane
Rye, N.Y. 10580
212, 265-1611



Alexander Eliot
Writer, 1960
12 Hampton Terrace
Northampton, Mass. 01060

Robert Elliott
Actor, 1978
150 E. 72nd Street, New York 10021
LE 2-9014

Beverly Ellis
Art Director, 1982
The McCall Pattern Company
230 Park Avenue, New York 10017

Michael Ellis
Theatrical Producer, 1969
963 Eve Street
Delray Beach, Fla. 33444
305, 272-6464

Richard Ellis
1983
595 West End Avenue
New York 10024

William A. Emerson, Jr.
Editor, 1966
College of Journalism
University of South Carolina
Columbia, S.C. 29208

Abram Epstein
Author, 1979
225 E. 36th Street, New York 10016
686-4734

Carl Erbe
Photographer, Writer, 1972
340 W. 57th Street, New York 10019
CI 7-1097

Andrew C. Erish
Director, 1975
488 Madison Avenue, 15th Floor
New York 10022
308-0909

Edward Ernest
Editor, 1973
25 East 9th Street, New York 10003

Howard Erskine
Editor, 1969
1350 Avenue of the Americas
New York 10019
262-5252

Willard R. Espy
Writer, 1976
529 W. 42nd Street, New York 10036
695-7939



Allen Falcone
Writer, 1980
400 E. 56th Street, New York 10022
751-6067

Abe H. Feder
Designer, 1970
15 W. 38th Street, New York 10018
OX 5-3240

Bruce Felknor
Author, Publisher, 1966
Encyclopedia Britannica
425 N. Michigan Avenue
Chicago, Ill. 60611

Neil Ira Felshtman
Poet, 1978
401 E. 89th Street, New York 10028
534-3267

Jerome Feniger
Broadcaster, 1980
16 W. 77th Street, New York 10024
362-8868

Jose Ferrer
Producer, Actor, 1982
P.O. Box 616, Miami, Fla. 33133
305, 442-2662

Lawrence Fertig
Writer, 1961
50 E. 42nd Street, New York 10017
OX 7-7128

Franklin Field
Lyricist, Lawyer, 1964
36 Perkins Road
Greenwich, Conn. 06830
203, 869-5346

Robert Fien
Artist, 1979
109 Betsy Brown Road
Port Chester, N.Y. 10573
203, 327-3800

Furman J. Finck
Portrait Painter, 1968
285 Central Park W., New York 10024
SU 7-8702

Avery Fisher
Editor, 1972
1185 Park Avenue, New York 10128
722-2204

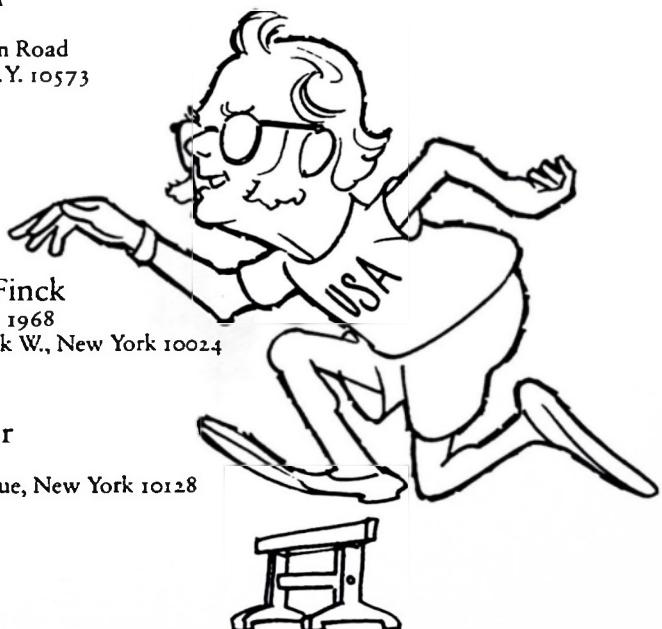
Donald Flamm
Writer, Producer, 1981
25 Central Park West
New York 10023
CI 6-8452

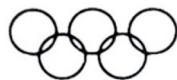
Thomas J. Fleming
Writer, 1960
315 E. 72nd Street, New York 10021
988-9160

James Flowers
Writer, Editor, 1970
158 E. 74th Street, New York 10021
737-6136

Stephen A. Flynn
Broadcaster, 1983
274 Chestnut Hill Road
Wilton, Conn. 06897
203, 762-3087

William T. Foley
Physician, Educator, 1968
441 E. 68th Street, New York 10021
TR 9-2320





David Forer
Artist, 1980
105 E. 73rd Street, New York 10021
879-6600

Franklin S. Forsberg
Publisher, Ambassador, 1959
American Embassy
Strandvagen 101
115 27 Stockholm, Sweden

Ray Errol Fox
Lyricist, Author, 1971
88 Central Park West
New York 10023
595-2990

Gerold Frank
Author, Biographer, 1961
930 Fifth Avenue, New York 10021
628-6419

Robert A. Freedman
Literary Agent, 1974
1501 Broadway, New York 10036
840-5760

William M. Freeman
Editor, 1975
Content Farm Road
Cambridge, New York 12816
578, 677-8972

Alan D. R. Frese
Editor, 1973
Hastings House, Publishers, Inc.
10 E. 40th Street, New York 10016
689-5400

Walter W. Frese
Publisher, 1952
Hastings House, Publishers, Inc.
10 E. 40th Street, New York 10016
689-5400

Giulio Gari
Voice Teacher, 1980
175 W. 72nd Street, New York 10023
874-4676

Bernard Geis
Publisher, 1975
128 E. 56th Street, New York 10022
PL 2-1975

Richard R. Gilbert
Physician, Educator, 1976
Route 518, Hopewell, N.J. 08525
609, 466-1774

Lewis W. Gillenson
Editor, 1972
Dodd, Mead & Company
79 Madison Avenue, New York 10016

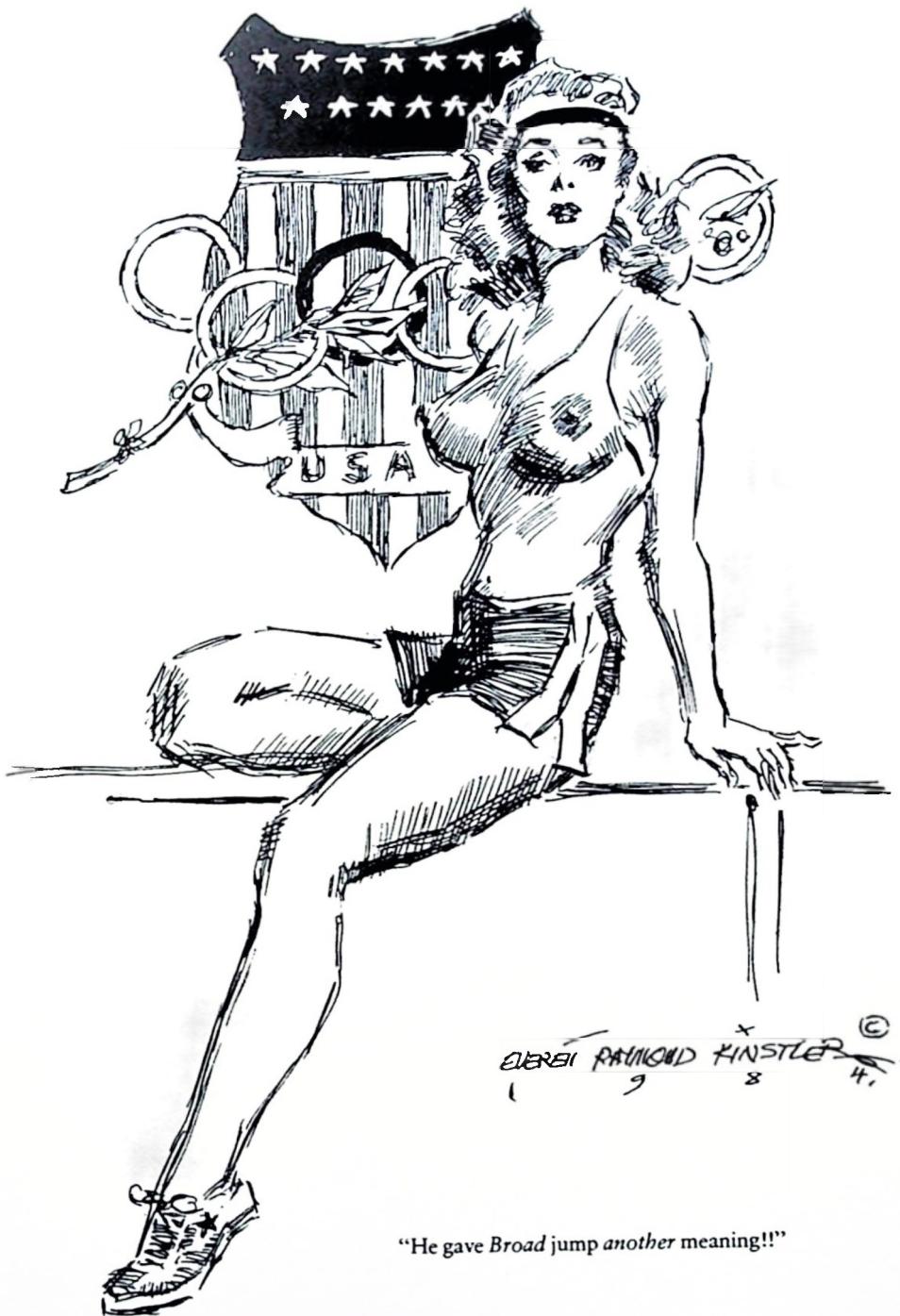
Gordon L. Gilmore
Writer, 1970
3000 S. Ocean Boulevard
Boca Raton, Fla. 33432

Kenneth S. Giniger
Writer, Editor, Publisher, 1980
235 Park Avenue South
New York 10003
533-5080

Norman Gladney
Producer, 1980
919 Third Avenue, New York 10022
752-7150

Stanley Glos
Publisher, 1963
129 E. 94th Street, New York 10028
722-9294

Sidney Goldberg
Editor, 1971
North American Newspaper Alliance
200 Park Avenue, New York 10017
557-2333



Nat Goldstein
 Newspaperman, 1972
 162 Lynam Road
 Stamford, Conn. 06903
 203, 329-8855

Benny Goodman
 Musician, 1973
 200 E. 66th Street, New York 10021
 TE 8-5280

Julian Goodman
 Radio-TV, NBC, 1960
 15 Greystone Road
 Larchmont, N.Y. 10538

Jess Gorkin
 Editor, 1966
 60 Bayne Place
 White Plains, N.Y. 10605

Paul Gottlieb
 Publisher, 1983
 Harry N. Abrams, Inc.
 110 E. 59th Street, New York 10022

Alan Gould
 Newspaperman, 1942
 Sand Key Club, #607
 1380 Gulf Boulevard
 Clearwater, Fla. 33515
 813, 596-4805

Bruce Gould
 Editor, 1934
 Box 188
 Hopewell, N.J. 08525
 201, 466-0170

Ray Goulding
 Actor, Producer, 1978
 420 Lexington Avenue, New York 10017
 LE 2-9014

Herb Graff
 Cinematologist, 1975
 824 E. 21st Street
 Brooklyn, N.Y. 11210

Oliver Gramling
 Newspaperman, 1945
 1212 Lake Shore Drive
 Mount Dora, Fla. 32757

Marvin Green
 Producer, 1980
 605 Third Avenue, New York 10158
 573-8600

Sanford Green
 Pianist, 1972
 230 Central Park South
 New York 10019
 CI 6-4296

Nelson Gruppo
 Art Director, 1964
 220 Madison Avenue, New York 10016
 532-0308

Lurelle Guild
 Designer, 1959
 Milestone Village Museum
 1844 Boston Post Road
 Darien, Conn. 06820



Charles G. Hagedorn
 Editor, Publisher, 1966
 45 Sutton Place S., New York 10022
 EL 5-2933

Albert M. Hague
 Composer, 1959
 4265 Marina City Drive, Apt. 909
 Marina Del Rey, Calif. 90291

Wilfred J. Halpern
 Editor, 1975
 125-10 Queens Boulevard
 Kew Gardens, New York 11415
 212, 268-6000

Joseph M. Hamer
Actor, Director, 1971
1160 Fifth Avenue, New York 10029

Edward Hamilton
Art Director, Designer, 1966
51 Kerry Lane
Chappaqua, N.Y. 10514
914, 238-8155

James R. Hamilton
Lawyer, Writer, 1972
Hamilton, Johnston & Co.
52 Vanderbilt Avenue, New York 10017

Victor J. Hammer
Art Expert, 1961
33 W. 57th Street, New York 10019

William Hammerstein
Producer, 1977
598 Madison Avenue, New York 10022
486-7373

John Hammond
Writer, Record Producer, 1982
444 E. 57th Street, New York 10022
838-1433

Arthur Hull Hayes
Author, 1961
6308 Cameo Court
Rockville, Md. 20852

John Sadler Hayes
Educator, 1977
325 E. 79th Street, New York 10021

Henry Hazlitt
Editor, Author, 1956
65 Drum Hill Road
Wilton, Conn. 06897
203, 762-7891

Jascha Heifetz
Violinist, 1935
1520 Gilchrest Drive
Beverly Hills, Calif. 90210

Jess G. Heiges
Lawyer, 1984
Box J, Middle Lane
East Hampton, N.Y. 11937

James Heineman
Publisher, 1980
475 Park Avenue, New York 10022
688-2028

James P. Hendrick
Singer, 1931
Box 2931, Christiansted, St. Croix
U.S. Virgin Islands, 00820

Peter Herford
Producer, 1973
524 W. 57th Street, New York 10019
765-4321

Edward Herlihy
Actor, 1979
16 Sutton Place, New York 10022

Irving Herschbein
Publisher, 1978
10 Mitchell Place, New York 10017

Sir Randal Heymanson, K.B.E.
Journalist, 1970
1501 Broadway, Suite 403
New York 10036

Ernest V. Heyn
Editor, Author, 1948
Popular Science Monthly
380 Madison Avenue
New York 10017
EL 5-4967

Kevin Hickey
Publisher, 1984
Conde Nast Publications
350 Madison Avenue
New York 10017
880-8018



James Berry Hill
Art Expert, 1975
Berry-Hill Galleries
743 Fifth Avenue, New York 10022
783-8130

Ranald P. Hobbs
Publisher, 1962
485 Fifth Avenue, Room 400
New York 10017
683-8262

Ralph Hollenbeck
Editor, 1972
King Features Syndicate
235 E. 45th Street, New York 10017
MU 2-5600

Bob Hope
Actor, Humorist, 1971
10346 Moorpark Road
North Hollywood, Calif. 91602

Jack R. Howard
Newspaperman, 1941
Scripps-Howard Newspapers
200 Park Avenue, New York 10166
TN 7-5000

Frank L. Howley
Writer, 1975
333 E. 43rd Street, Apt. 311
New York 10017

Francis Hughes
Publisher, 1966
38 E. 38th Street, New York 10016
689-1429

Lawrence Hughes
Publisher, 1961
William Morrow & Co., Inc.
105 Madison Avenue, New York 10016
889-3050

John Walker Hundley
Consultant, 1980
168 E. 74th Street, New York 10021
683-2762

Robert Hunt
Publisher, 1981
The Daily News
220 E. 42nd Street, New York 10017
949-3700

John K. Hutchens
Writer, Critic, 1963
645 West End Avenue
New York 10025



Harold Jacques
Publisher, Printer, 1980
Village Craftsmen
Rosemont, N.J. 08556
609, 397-0744

William C. W. James
Artist, 1982
243 Riverside Drive, New York 10025
222-0155

Hans W. Janitschek
Journalist, 1979
945 Fifth Avenue, New York 10021
New York 10017
754-6848



Jeremiah Kaplan
Publisher, 1966
2 Beekman Place, New York 10022

Yousuf Karsh
Photographer, 1965
Chateau Laurier Hotel, Suite 660
Ottawa, Canada, K1N 8S7

William Kasso
Painter, 1981
123 East 26th Street
New York 10010
689-8783

Allan Kastrup
Writer, Historian, 1983
200 E. 72nd Street, New York 10021
737-1061

Robert Keedick
Lecture Manager, 1960
The Keedick Lecture Bureau
521 Fifth Avenue, New York 10017
683-5627

Hugh J. Kelly
Publisher, 1944
Box 218, Stone Ridge N.Y. 12484

Robert E. Kenyon, Jr.
Publisher, 1967
731 B, North Trail
Oronoque Village
Stratford, Conn. 06497

Fred Kerner
Author, Editor, Publisher, 1962
25 Farmview Crescent
Willowdale, Ontario
Canada M2J 1G5

Robert Kimball 65
Author, 1976
180 W. 58th Street, New York 10019
246-0161

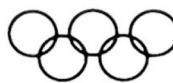
Dong Kingman
Artist, 1959
21 W. 58th Street, New York 10019
PL 3-7397

Dong Kingman, Jr.
Editor, 1983
150 W. 79th Street, New York 10024
753-7397

Charles M. Kinsolving
Newspaperman, 1937
The Carmel Inn
Box 1200, Carmel, Calif. 93921
408, 624-8336

Charles M. Kinsolving, Jr.
Journalist, 1982
441 Park Avenue South
New York 10016
MU5-7036

Everett Raymond Kinstler
Portrait Painter, 1964
15 Gramercy Park S.
New York 10003
GR 5-0650



Allen T. Klots
Editor, 1972
333 E. 68th Street, New York 10021
737-9065

Andrew P. Kner
Designer, Art Director, 1983
The New York Times
229 W. 43rd Street, New York 10036
556-7073

Felix Knight
Singer, 1955
25 Central Park West
New York 10023
CI 5-4386

Alfred A. Knopf
Publisher, 1925
P.O. Box 338
Purchase, New York 10577

Alfred A. Knopf, Jr.
Publisher, 1957
Atheneum Publishers
597 Fifth Avenue, New York 10017
486-2700

Kreskin
Mentalist, 1971
8 Soder Road
North Caldwell, N.J. 07006

Harold Kuebler
Editor, 1983
Doubleday & Company, Inc.
245 Park Avenue, New York 10017
471-0010

Robert Kurru
Recitalist, Composer, 1980
RR 1, Box 360, South Quaker Hill
Pawling, N.Y. 12564

Abril Lamarque
Publication Designer, 1970
155 E. 38th Street, New York 10016
YU 6-1488

Adrian Lamb
Portrait Painter, 1977
Hotel des Artistes
1 W. 67th Street, New York 10023
EN 2-6700

Herman Landshoff
Photographer, 1970
227 E. 57th Street, New York 10022
PL 9-4880

J. B. Lawrence
Journalist, Author, 1980
580 Park Avenue, New York 10021
371-8345

John T. Lawrence
Publisher, 1958
269 Nod Hill Road
Wilton, Conn. 06897
203, 762-7288

Henry Lee
Newspaperman, 1978
140 Grove Street
Stamford, Conn. 06901
203, 348-1623

Alfred Lees
Editor, 1980
Popular Science Magazine
380 Madison Avenue, New York 10017
MU 7-3000

Douglas Leigh
Artist, 1964
420 Lexington Avenue
New York 10017

Leonard LeSourd
Editor, 1972
3003 Fernwood Drive
Boynton Beach, Fla. 33435

Martin P. Levin
Publisher, 1969
Times Mirror Book Group
280 Park Avenue, New York 10017
697-4070

Boyd Lewis
Editor, 1954
9319 Old Courthouse Road
Vienna, Va. 22180
804, 281-3899

Frederick H. Lewis
Writer, 1966
Kings Highway
Kennebunkport, Me. 04046
207, 967-3073

John Lewis
Artist, 1974
The Park Lane
52 Clark Street
Brooklyn, N.Y. 11201

Elliott Liskin
Art Collector, 1982
686 Grand Avenue
Ridgefield, N.J. 07657
201, WH3-5200

Robert Lissauer
Theatrical Producer, 1973
1600 Broadway, Suite 500C
New York 10019
307-6005

John D. Lodge
Ambassador, 1976
American Embassy
Julilaeumsstrasse 93
CH-3005 Bern, Switzerland

George Gilbert Lott
Artists' Representative, Magician, 1978
60 E. 42nd Street, New York 10017
687-4185

E. Nobles Lowe
Writer, 1975
Lowe & Knapp
135 W. 50th Street, New York 10020
974-1000

Darrell B. Lucas
Physician, Educator, 1982
20 Sunset Park
Upper Montclair, N.J. 07043

Hubert P. Luckett
Editor, 1972
Times Mirror Magazine, Inc.
380 Madison Avenue, New York 10017
MU 7-3000

Eugene Lyons
Writer, 1951
John Murray House
220 Madison Avenue, New York 10016
685-9300, ext. 389



Teo Macero
Singer, 1980
P.O. Box 932
Quogue, Long Island, N.Y. 11959
516, 653-5635

Ferris Mack
Editor, 1952
Doubleday & Company
245 Park Avenue, New York 10017
953-4561

Lynn G. Mapes
Publisher, 1980
Reader's Digest
200 Park Avenue, New York 10017
972-6090

John L. Marion
 Art Connoisseur, 1968
 Sotheby Parke-Bernet, Inc.
 1334 York Avenue
 New York 10021

Herbert R. Mayes
 Editor, Author, 1968
 1474 Third Avenue, New York 10028
 472-1287

Edwin McArthur
 Conductor, Pianist, 1966
 The Sherbrooke
 125 Prospect Avenue
 Hackensack, New Jersey 07601
 201, 343-5137

John McCarthy
 Editor, 1964
 396 Oakland Beach Avenue
 Rye, N.Y. 10580
 914, 967-1065

John R. McCarthy
 Writer, 1984
 48 Plymouth Road
 Summit, N.J. 07901

Ken McCormick
 Editor, 1948
 Doubleday & Company, Inc.
 245 Park Avenue, New York 10017
 953-4561

George Melloan
 Newspaperman, 1980
 265 Kimball Avenue
 Westfield, N.J. 07090
 201, 232-4248

Robert Merrill
 Singer, 1946
 79 Oxford Road
 New Rochelle, N.Y. 10804
 914, BE5-1040

Robert R. Metz
 Editor, 1964
 United Media Enterprises
 200 Park Avenue, New York 10166
 557-5877

Sheldon Meyer
 Editor, 1972
 Oxford University Press
 200 Madison Avenue
 New York 10016
 679-7300

Ray Middleton
 Singer, 1970
 14411 Nordhoff Street
 Panorama City, Calif. 91402
 213, 464-0889

M. Hughes Miller
 Publisher, 1964
 135 W. 50th Street, New York 10020

Maynard M. Miller
 Geologist, Explorer, 1968
 College of Mines & Earth Resources
 University of Idaho
 Moscow, Ida. 83843

Robert J. Misch
 Writer, Lecturer, Oenologist, 1970
 251 W. 71st Street, New York 10023
 LY 5-5788

Norton Mockridge
 Newspaperman, 1957
 Box 69, Beach Lane
 Wainscott, L.I., N.Y. 11975

Robert Monet
 Singer, 1982
 272 W. 73rd Street, New York 10023
 362-5951

John Moodie
 Graphic Artist, 1981
 1601 Third Avenue, New York 10128
 860-2257

Robin Moore
Author, 1968
279 Sturges Highway
Westport, Conn. 06880
203, 227-2155

Max Morath
Musicologist, 1983
529 W. 42nd Street, New York 10036
239-1475

Harry W. Morgan
Editor, 1974
Friendship Ambassadors Fdn.
273 Upper Mountain Avenue
Upper Montclair, N.J. 07043

William Morris
Editor, Lexicographer, 1960
355 Sound Beach Avenue
Old Greenwich, Conn. 06870
203, 637-9721



Cameron Moseley
Publisher, 1974
Moseley Associates, Inc.
485 Fifth Avenue, New York 10017
683-8262

Hugh A. Mulligan
Columnist, 1978
50 Crest Road
Ridgefield, Conn. 06877
203, 438-9458

John Cullen Murphy
Artist, 1949
14 Mead Avenue
Cos Cob, Conn. 06807
203, 661-7511

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Edward N. Ney
Writer, 1981
Chairman, Young & Rubicam
285 Madison Avenue, New York 10017
953-2000

William I. Nichols
Editor, 1943
21 Rue de Verneuil
Paris, 75007, France

Louis Nizer
Author, 1975
Phillips, Nizer, Benjamin, Krim
& Ballon
40 W. 57th Street, New York 10019
758-6700

A. Henry Nordhausen
Artist, 1972
1108-16th Street
Columbus, Ga. 31906



Robert Vincent O'Brien
Publisher, 1976
347 W. 57th Street, Apt. 15C
New York 10019
247-5067

Eleanor O'Connor
Den Mother, 1970
Steeco Publications
420 Lexington Avenue, New York 10170
867-2000

Hugh O'Neill
Editor, 1983
Doubleday & Company, Inc.
245 Park Avenue, New York 10167
953-4561

Michael J. O'Neill
Publisher, 1974
CBS Magazines
1515 Broadway, New York 10036
975-7426

William O. O'Shaughnessy
Publisher, 1979
1 Broadcast Forum
New Rochelle, N.Y. 10801

Fulton Oursler, Jr.
Executive Editor, 1984
Reader's Digest
Pleasantville, N.Y. 10570
914, 241-5197

Will Oursler
Writer, 1953
25 Sutton Place S., New York 10022
PL 9-4774



James Patterson
Newspaperman, 1967
200 Central Park South
New York 10019

William C. Payette
Newspaperman, 1956
4677 S. Versailles
Dallas, Tex. 75209

Robert Pearson
Writer, Editor, 1969
1 Jones Park Drive
Riverside, Conn. 06878
203, 637-0994

Jan Peerce
Singer, 1951
370 Beechmont Drive
New Rochelle, N.Y. 10804
914, NE 6-5010

Richard D. Peters
Newspaperman, 1963
1801 E. 12th Street
Cleveland, Oh. 44114
216, 522-0015

Robert L. Peterson
Journalist, 1983
146 Clapboard Ridge Road
Greenwich, Conn. 06830
203, 869-2254

Robert B. Pitkin
Editor, 1966
P.O. Box 477
Ozona, Fla. 33560

George A. Plimpton
Author, 1975
541 E. 72nd Street, New York 10021
UN 1-0016

A. J. Pocock
Producer, Director, 1973
35 W. 90th Street, New York 10024

Emil S. Polk
Art Publisher, 1976
18 Shore Drive
Port Chester, N. Y. 10573

Lawrence S. Pratt
Musician, 1978
70 E. 10th Street, New York 10003
477-1375

Stephen Price
Author, Lecturer, 1969
15 W. 72nd Street, New York 10023
TR 7-4660



W. Parkman Rankin
Editor, 1971
Department of Journalism
Arizona State University
Tempe, Ariz. 85287
602, 965-5011

William Rayner
Author, 1978
Condé Nast Publications
350 Madison Avenue
New York 10017
880-8270

Rosser Reeves
Writer, 1980
One, Point Prospect Place
Chapel Hill, N.C. 27514

Robert S. Reynolds
Editor, Writer, Photographer, 1980
208 Strongbow Court
Sun City Center, Fla. 33570
813, 634-6578

Stewart Richardson
Publisher, 1966
300 Central Park West, Apt. 10-H
New York 10024

Robert J. Riedinger
Publisher, 1973
85 Tardy Lane
Wantagh, N.Y. 11793
515, SU 5-3790

Charles H. D. Robbins
Writer, Editor, 1956
Rd 1, Schodack Landing, N.Y. 12156
518, 732-7502

Frederick H. Roberts
Artist, Designer, 1969
451 North Post Oak Lane
Houston, Tex. 77024

Howard Roberts
Actor, 1978
8 Tanglewood Lane
Freeport, N.Y. 11520

Lanny Ross
Singer, 1940
322 E. 57th Street, New York 10022
PL 8-0430



Roy Rowan
Editor, 1971
Byram Dock Street
Greenwich, Conn. 06830

Howard A. Rusk
Physician, Writer, 1946
400 E. 34th Street, New York 10016
679-3200

Laurence Rutman
Editor, 1947
200 Glenwood Circle #119
Monterey, Calif. 93940

Harrison Salisbury
Correspondent, Writer, 1969
315 E. 68th Street, New York 10021

William S. Schaill, Jr.
Editor, 1973
The Reading Laboratory Inc.
Box 28, Georgetown, Conn. 06829

A.A. Schechter
Newspaperman, 1949
100 Worth Avenue
Palm Beach, Fla. 33480

John Schell
Writer, 1955
142 E. 71st Street, New York 10021
734-0339

Alexander Scourby
Actor, 1982
R.D. 5, Alberts Hill Road
Newtown, Conn. 06470
203, 426-5137

Edward Scripps II
Newspaperman, 1966
P.O. Box 601
Carson City, Nev. 89702

Donald R. Seawell
Attorney, Producer, 1965
The Denver Center for the
Performing Arts
1050 Thirteenth Street
Denver, Colo. 80204
303, 893-4200

Frank Shakespeare
President, RKO, 1978
1440 Broadway, New York 10018

Roger Sharp
Newscaster, 1983
315 Ocean Drive W.
Stamford, Conn. 06902

Michael Shea
Internationalist, 1977
Buckingham Palace
London, England

Jean Shepherd
Commentator, CBS, 1957
Box 28, RD 1
Washington, N.J. 07882

Richard B. Shull
Actor, 1980
38 E. 21st Street, New York 10010
GR 7-3360

Phil Silvers
Actor, Humorist, 1972
Care of: M.C.A.
58th Street & Madison Avenue
New York 10022

Alfred E. Simon
Musician, 1969
400 E. 59th Street, New York 10022
759-6448

Eric Sloane
Artist, 1964
Cornwall Bridge, Conn. 06754
203, 868-2823

G. Royce Smith
Editor, 1975
American Booksellers Assoc.
122 E. 42nd Street, New York 10017

Robert Sherrick Smith
Art Director, Producer, 1974
107 Woodland Road
Madison, N.J. 07940
201, 377-2009

William A. Smith
Artist, 1955
Windy Bush Road
Pineville, Pa. 18946
215, 598-7377

Kenneth Sneider
Editor, 1977
Reader's Digest
750 Third Avenue, New York 10017
972-6132

William P. Snyder
Pianist, 1971
600 N. McClurg Court
Chicago, Ill. 60611
312, 664-2720

Paul Sorvino
Actor, 1979
4 Boulder Road, Tenafly, N.J. 07670

Daniel Soyka
Publisher, 1974
1225 Central Boulevard
Brownsville, Tex. 78520
512, 542-6818



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Fred H. Stapleford
Publisher, 1968
59 Gill Road
Haddonfield, N.J. 08033

Richard S. Stark
Architectural Designer, 1972
c/o F.P.O. Box 1907
New York 09540

Richard Starnes
 Newspaperman, 1955
 1404 Gower Court
 McLean, Va. 22101
 703, 356-8559

Frank J. Starzel
 Newspaperman, 1948
 6700 East Fourth Avenue
 Denver, Colo. 80220
 303, 377-3584

Henry Steeger
 Editor, Publisher, 1953
 Stecco Publications, Inc.
 420 Lexington Avenue
 New York 10017
 867-2000

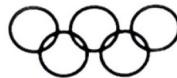
Jess Stein
 Editor, 1970
 Random House
 201 E. 50th Street, New York 10022
 PL 1-2600

William Stelling
 Singer, 1978
 P.O. Box 368
 Jersey City, N.J. 07303
 201, 434-7327

Julian Street, Jr.
 Writer, 1930
 Box 571, Norfolk, Conn. 06058
 203, KI 2-5444

Kenneth Stuart
 Art Editor, 1946
 295 Ridgefield Road
 Wilton, Conn. 06897
 203, 762-5445

Joseph T. P. Sullivan
 Writer, 1981
 Yale Club
 50 Vanderbilt Avenue, New York 10017
 661-2070



Ansel Edward Talbert
 Writer, Editor, 1962
 2 W. 46th Street, Suite 901
 New York 10036

Haig Tashjian
 Graphics Arts Designer, 1972
 304 E. 45th Street, New York 10017
 MU 4-0715

Roger Tatarian
 Editor, 1961
 California State University
 Fresno, Calif. 93740

Harold Taylor
 Author, 1961
 241 W. 12th Street, New York 10014
 OR 5-3839

Jack L. Terracciano
 Publisher, 1984
 Travel & Leisure/Food & Wine
 1120 Avenue of the Americas
 New York 10036

Conrad Thibault
 Singer, Producer, 1964
 125 Beverly Road
 West Palm Beach, Fla. 33405
 305, 586-2057

Gerald E. Thomas
 Art Director, 1977
 P.O. Box 8069
 Scottsdale, Ariz. 85251

Lowell Thomas, Jr.
 Author, Lecturer, 1958
 7022 Tanaina Drive
 Anchorage, Alaska 99502

Bradbury Thompson
Designer, Art Director, 1953
Jones Park, Riverside, Conn. 06878
203, NE 7-3614

E. B. Thompson
Editor, 1957
771 Via Lugano
Winter Park, Fla. 32789
305, 644-1477

Fred D. Thompson
Publisher, 1977
Madison Paper Corp.
9 Rockefeller Plaza
New York 10020

Fred M. Thrower
T.V. Producer, 1980
Hale, Grant et al.
100 E. 42nd Street, New York 10017
867-2310

Raymond Timothy
President, NBC Television, 1982
30 Rockefeller Plaza, Rm. 604
New York 10019
664-4567

Lewis H. Titterton
Radio, Television, 1938
64B Heritage Hills
Somers, N.Y. 10589

Karl T. Torjussen
Art Director, 1983
WESTVACO
299 Park Avenue, New York 10017
688-5000

Dallas Townsend
Newscaster, 1961
30 Glen Road
Verona, N.J. 07044

Frank Tremaine
Newspaperman, 1963
203 Commodore Drive
Savannah, Georgia 31410

John Bartholomew Tucker
Singer, 1982
211 W. 56th Street, New York 10019
757-6911



Van Varner
Editor, 1984
1 W. 81st Street, New York 10024
754-2200

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George Wallace
Editor, 1978
Reader's Digest
200 Park Avenue, New York 10166

Gene Ward
Writer, 1979
287 Buchram Road
Locust Valley, N.Y. 11560
516, 676-6499

Douglas Watt
Drama Critic, 1969
27 W. 86th Street, New York 10024
TR 7-2320

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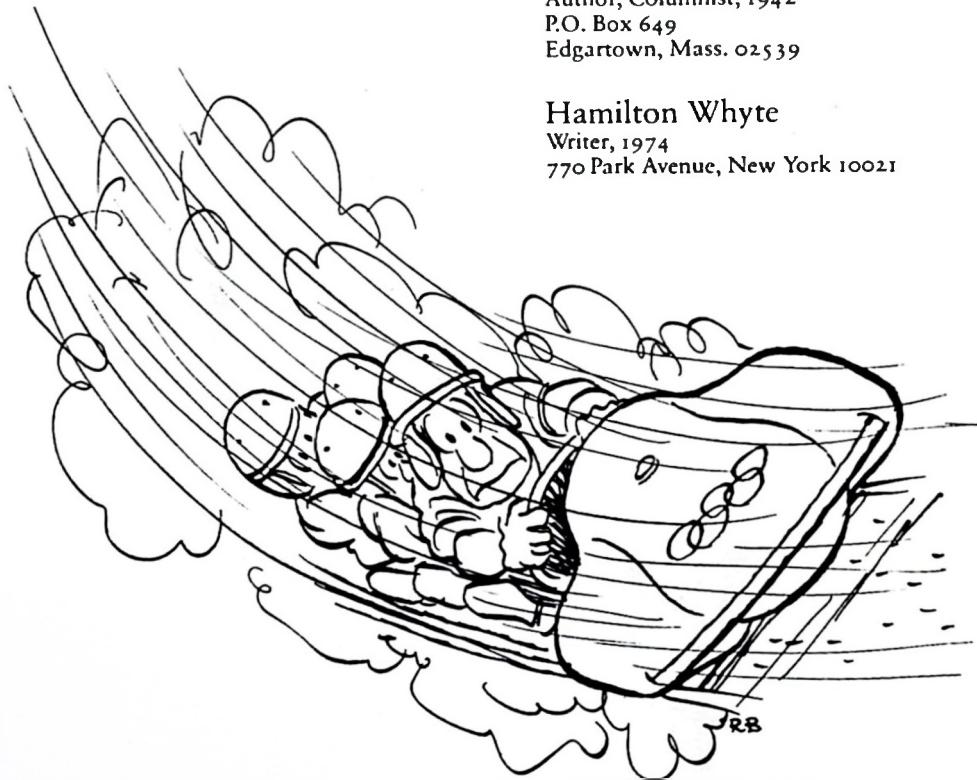
Richard D. Watt
News writer, author, 1981
NBC Nightly News
30 Rockefeller Plaza
New York 10020
664-4971

Albert C. Wedemeyer
Author, 1952
Boyd's, Maryland 20841
301, 349-4242

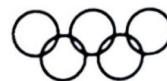
Robert M. White, II
Editor, 1960
Mexico Evening Ledger
Mexico, Mo. 65265
JU 1-1111

Roger C. Whitman
Author, Columnist, 1942
P.O. Box 649
Edgartown, Mass. 02539

Hamilton Whyte
Writer, 1974
770 Park Avenue, New York 10021



George J. Wieser
Literary Agent, 1978
Wieser & Wieser
The Lincoln Building
60 E. 42nd Street, New York 10017



Joseph Willicombe, Jr.
Editor, 1959
900 Atlantic Shores Boulevard
Hallandale, Fla. 33009

Kenneth Wilson
Editor, 1965
1148 Fifth Avenue, New York 10128
369-5145

John Witt
Graphic Artist, 1981
RD#1, Box 369
Baptist Church Road
Yorktown Heights, N.Y. 10598
914, 962-3176

Julian Wolff
Editor, 1969
33 Riverside Drive, New York 10023
TR 7-7173

Ben G. Wright
Publisher, 1957
46 Prides Crossing
New Canaan, Conn. 06840
203, 966-1306

Earl Wrightson
Singer, 1982
9 Highwood Road
East Norwich, New York 11732
516, 922-2259

Robert F. Young
Publisher, 1974
47 Warren Street
Hastings-on-Hudson, N.Y. 10706

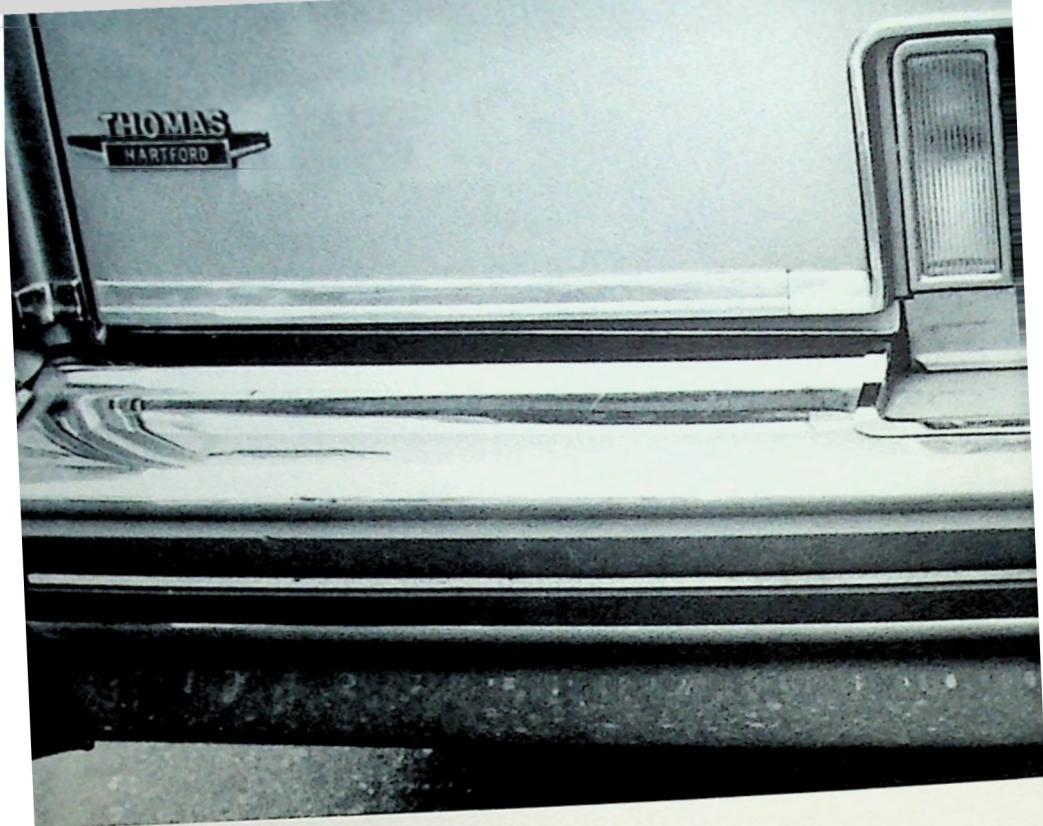


Patty J. Zaccara
Editor, 1969
5 Westwood Avenue
Tequesta, Fla. 33458

Frank Zachary
Editor, 1981
1700 Broadway, New York 10019
903-5293

William Zerbo
Artist, 1957
40 Middle Road
Palm Beach, Fla. 33480
305, 655-0948

Efrem Zimbalist
Musician, 1940
The Curtis Institute of Music
Philadelphia, Pa. 19103



Life Members

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Robert Armbruster
G. Alan Chidsey
Henry Hazlitt
Jascha Heifetz
Charles M. Kinsolving

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Eugene Lyons
William Morris
William I. Nichols
Conrad Thibault
Efrem Zimbalist



In Memory

John Denson, 1955

November 5, 1982

John Parkinson, 1977

February 10, 1983

Charles Byrne, 1981

September 3

Sir Berkeley Omerod, 1949

November 1

Clark Kinnaird, 1960

November 4

Edward Ernst, 1973

November 11

Ogden M. Pleissner, 1971

November 24

Henry J. Taylor, 1942

February 24, 1984

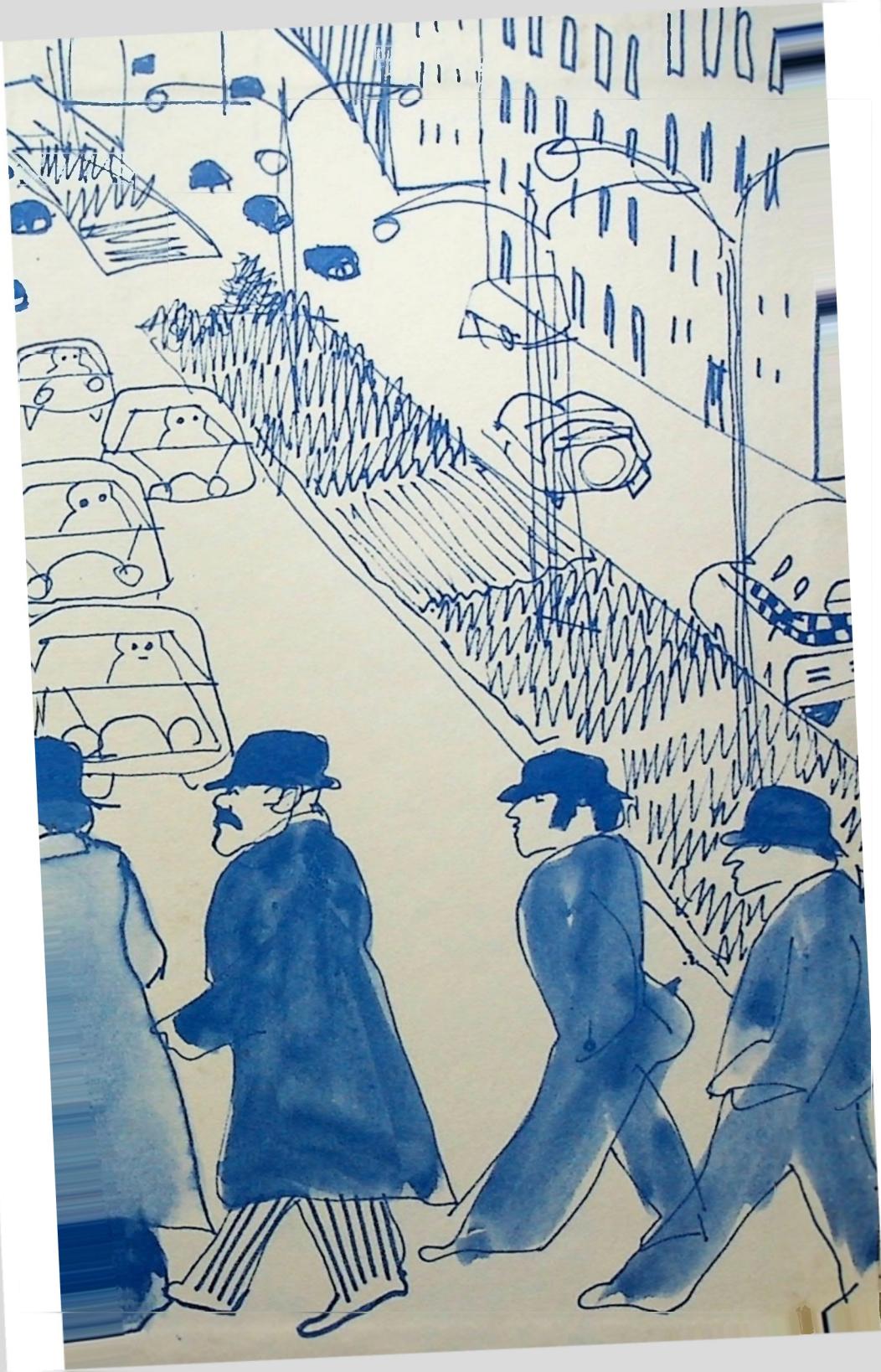
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